

Name: _____ UNM ID#: _____ Admitted to CFA: _____

Minimum Total Hours	42 Minimum Upper-Division (UD) Hours (300-level & above)	Meets Diversity Requirement	Minimum Major GPA	Minimum Overall GPA	Minimum grade required in all UNM CORE, APMS, MUS and MUSE courses	Maximum number of PENP hours that may apply toward degree
128	_____ hrs UD remaining as of _____	_____	2.75	2.00	C	4

- ☆ Students must meet degree requirements in effect at time of (re)admission to CFA as a pre-major, declared major or at the time of graduation.
- ☆ UNM reserves the right to make changes in the curricula/degree requirements as necessary, w/changes applicable to currently enrolled students.
- ☆ Students must take courses that satisfy major/minor requirements for a letter grade unless otherwise specified.

Arts & Sciences - 34 hrs			
Writing & Speaking - 9 hrs			
ENGL	3		
ENGL 120	3		
ENGL 220	3		
Mathematics - 3 hrs			
	3		
Physical & Natural Sciences-7 hrs			
	4		
	3		
Social & Behavioral Sciences-6 hrs			
	3		
	3		
Humanities - 6 hrs			
	3		
	3		
Foreign Language - 3 hrs			
	3		
Fine Arts Outside Major-6 hrs (ARTH, ARTS, THEA, DANC, MA, FA, or UHON 207)			
	3		
	3		
Electives Outside Major - 3 hrs (CANNOT include MUS, APMS or MUSE)			

Music (MUS) - 85 hrs			
Applied Music (APMS) - 9 hrs			
119	Principal Instrument	1	
120	Principal Instrument	1	
At your APMS 120 jury, ask your instructor to initiate the approval to concentrate form			
219	Principal Instrument	1	
220	Principal Instrument	1	
319	Principal Instrument	1	
319	Composition	2	
320	Comp	2	Should take together
491	Senior Recital	0	
Music History (MUS) - 12 hrs			
FA	361	3	
SP	362	3	
FA	alt. yrs 416	3	
Select 3 hrs from 413, 414, 415, 437			
		3	
Conducting (MUS) - 4 hrs			
FA	363	2	
SP	365	2	
Ethnomusicology - 3 hrs Select from MUS 223, 422, 438, 444, 448; MUSE 293			
		3	
Piano Proficiency Students are expected to finish this requirement by the end of the sophomore year			
	214	0	

Major Ensemble (MUS) - 6 hrs			
		1	
		1	
		1	
		1	
		1	
		1	
Concert Music (MUS) - 6 CR			
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	
	101	0	
Music Electives - 5 hrs (CANNOT include courses for non-majors)			

Keyboard Skills Test	
See Theory and Composition Area Handbook for specific requirements	
Date	Initials
Completed:	

Theory (MUS) - 23 hrs			
FA	150	2	
	150L	2	
SP	152	2	
	152L	2	
FA	250	2	
	250L	2	
SP	252	2	
	252L	2	
SP	alt. yrs 405 or 406	2	
FA	alt. yrs 309	2	
FA	325	3	
Composition (MUS) - 8 hrs			
SP	254	2	
FA	305	2	
SP	306	2	
FA	453	2	
Technology (MUS) - 4 hrs			
	311	2	
	412	2	
Focus Area Electives - 11 hrs Select from: up to 3 hrs APMS 419,420: Composition; MUS 380, MUS 405 or 406, 407, 421, 481, up to 6 hrs of 439; IFDM 491			

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
Semester One:							
MUS 101: Concert Music	0	0				CR	
MUS 150: Music Theory I	2	2				C	
MUS 150L: Music Theory I Aural Lab	2	2				C	
APMS 119: principal instrument or voice	1	1				C	
Major Ensemble (see UNM Catalog)	1	1				C	
ENGL	3			3		C	
MATH	3			3		C	
Social & Behavioral Science	3			3		C	
Total:	15						
Freshman Advisement: bring your advising portfolio to every advisement meeting							
Semester Three:							
MUS 101: Concert Music	0	0				CR	
MUS 250: Music Theory III	2	2				C	
MUS 250L: Music Theory III Aural Lab	2	2				C	
APMS 219: principal instrument or voice	1	1				C	
MUS 305: Composition I	2	2				2C	
Major Ensemble	1	1				C	
ENGL 220: Expository writing	3			3		C	
Humanities	3			3		C	
Social & Behavioral Science	3			3		C	
Total	17						
Sophomore Advisement: Apply to CFA as a declared major							
Semester Five:							
MUS 101: Concert Music	0	0				CR	
MUS 309: Form and Analysis **	2	2				2C	
MUS 311: Computer Applications	2	2				2C	
MUS 361: History of Music I	3	3				3C	
MUS 363: Conducting	2	2				2C	
MUS 453: Orchestration	2	2				2C	
APMS 319: principal instrument or voice	1	1				1C	
Major Ensemble	1	1				C	
Focus Area Electives	2	2				C	Focus Area requirement
Total	15						
Semester Seven:							
MUS 412: Computer Applications II	2	2				2C	
MUS 416: Studies in 20th Century Music**	3	3				3C	
Focus Area Electives	2	2				2C	Focus Area requirement
APMS 319: Composition	2	2				2C	
MUS 223 OR 422 OR 438 OR 444 OR 448 OR MUSE 293	3	3				C	Ethnomusicology requirement
Music elective (not Non-Major course)	3	3				3C	
Total	15						
Senior Advisement: Apply for degree with CFA advisor							

Course Subject and Title	Cr. Hrs.	Major	Minor/ 2nd Major	Core	UD	Min Grade	Notes
Semester Two:							
MUS 101: Concert Music	0	0				CR	* Initiate approval to concentrate paperwork with your APMS instructor at your jury.
MUS 152: Music Theory II	2	2				C	
MUS 152L: Music Theory II Aural Lab	2	2				C	
MUS 254: Introduction to Composition	2	2				C	
APMS 120: principal instrument or voice*	1	1				C	
Major Ensemble	1	1				C	
ENGL 120: Composition III	3			3		C	
Physical & Natural Science	4			4		C	
Total:	15						
Freshman Advisement: review your Degree Audit before your next advisement meeting							
Semester Four:							
MUS 101: Concert Music	0	0				CR	
MUS 252: Music Theory IV	2	2				C	
MUS 252L: Music Theory IV Aural Lab	2	2				C	
MUS 306: Composition II	2	2				C	
APMS 220: principal instrument or voice	1	1				C	
Major Ensemble	1	1				C	
MUS 214: Piano Proficiency	0	0				CR	
Humanities	3			3		C	
Physical & Natural Science	3			3		C	
Foreign Language	3			3		C	
Total	17						
Discuss Theory and Composition Keyboard Requirements with area faculty							
Semester Six:							
MUS 101: Concert Music	0	0				CR	
MUS 325: Post-Tonal Theory **	2	2				2C	
MUS 362: History of Music II	3	3				3C	
MUS 365: Instrumental Conducting	2	2				2C	
Major Ensemble	1	1				C	
Music elective (not Non-Major course)	2	2				C	
Focus Area Electives	3	3				C	Focus Area requirement
Fine Arts outside the major	3					D-	
Total	17						
Semester Eight:							
MUS 405 or 406: Counterpoint **	2	2				2C	
MUS 413 OR 414 OR 415 OR 437	3	3				3C	Music History requirement
APMS 320: Composition	2	2				2C	
APMS 491: Senior Recital	0	0				CR	
Focus Area Electives	4	4				C	Focus Area Requirement
Elective outside the major department	3					D-	
Fine Arts outside the major	3					D-	
Total	17						
Graduation Fair							
Degree Total	128	84	0	34	40		

** May be taken in junior or senior year depending on availability. See Additional NOTES on page 2.

Students must consult a CFA Student Success Specialist regarding options for core curriculum as many CFA Degrees have specific requirements.

The University of New Mexico Core Curriculum (37 credits)

- Writing and Speaking: (9 credits)
- Mathematics: (3 credits)
- Physical and Natural Sciences: (7 credits)
- Social and Behavioral Sciences: (6 credits)
- Humanities: (6 credits)
- Foreign Language: (3 credits)
- Fine Arts: (3 credits)

Students must earn a grade of C or better (not C-) in core curriculum courses. Consult with a CFA academic advisor regarding core curriculum options.

University Residence Requirements

- Minimum hours = 30
- Senior standing = 15 past 92
- In major = One half
- In minor = One quarter

Ethnomusicology Options

- MUS 223: Music in Culture
- MUS 422: Indigenous World Music
- MUS 438: Selected Topics in Ethnomusicology
- MUS 444: Anthropology of World Beat
- MUS 448: The Anthropology of Music & Sound
- MUSE 293: Multicultural Awareness Through Music Skills

Music History Options

- MUS 413: Studies in Medieval & Renaissance Music
- MUS 414: Studies in Baroque Music
- MUS 415: Studies in Classic & Romantic Music
- MUS 437: Selected Topics in Music Theory

Focus Area Elective Options

- APMS 419 or 420: Composition (up to 3 hours)
- MUS 381: Recording Techniques I
- MUS 405 or 406: Counterpoint (additional class after initial counterpoint requirement)
- MUS 407: Selected Topics in Music Composition
- MUS 421: Intro to Max Programming for Musicians
- MUS 439: Selected Topics in Music Theory (up to 6 hours)
- MUS 481: Recording Techniques II
- IFDM 491: Topics in Film and Digital Media

Fine Arts Outside the Major should be selected from the following departments: Art and Art History, Cinematic Arts, Fine Arts, Theatre and Dance, or UHON 207.

CFA Minimum Graduation Requirements

- Consult with a CFA academic advisor regarding core curriculum options
- Total credit hours = 128
- 300/400 level credit hours = 42
- Minimum cumulative grade point average = 2.0
- CFA degrees do not require completion of a minor field of study.
- While students may have a C in a course for the major, they must maintain and graduate with at least a 2.75 grade point average in the major.
- While Physical Education Non-Professional courses are not required for CFA degrees, students may apply a maximum of 4 credit hours of PENP courses toward CFA degrees.
- UNM reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students must apply to graduate the semester prior to their anticipated graduation.
- Deadlines to apply: summer/fall graduation=April 1st; spring graduation=November 1st

For more information, refer to the *UNM Catalog* at catalog.unm.edu

Notes:

- Students must audition to be accepted for Applied Music (APMS) courses.
- Students must take a music theory placement exam.
- Students are expected to pass the piano proficiency by end of the 4th semester.
- Please refer to the UNM Catalog (catalog.unm.edu) and the online Student Handbook (http://music.unm.edu/academics/undergrad_programs/index.htm) for details regarding the music degrees and requirements.
- Semester course loads can be reduced by attending summer sessions or by extending your program beyond four years.
- UNM is a member of the National Association of Schools of Music and requirements for admission and graduation are in accordance with published regulations of the NASM.
- Students may choose to satisfy the 42 hour upper division credit with courses in the major, electives, and fine arts outside the major.

CFA Student Success and Advisement Center Contact Information

Website: finearts.unm.edu
Telephone: 505.277.4817
Email: finearts@unm.edu
Fax: 505.277.0708
Message board: <http://cfaunm.proboards.com/index.cgi?board=fun>
Location: Center for the Arts, room 1103
Mailing address:
College of Fine Arts Student Success and Advisement Center
1 University of New Mexico
MSC04 2570
Albuquerque, NM 87131-0001

College of Fine Arts Advisors - Located in the Center for the Arts, Rm 1103	
Deanna Sánchez-Mulcahy, Director	PH. 505.277.4817 Email: dmulcahy@unm.edu
Rachel Perovich, Std. Succ. Specialist	PH. 505.277.4817 Email: rperovich@unm.edu
Jennifer Lucero, Std. Succ. Specialist	PH. 505.277.4817 Email: jennlu@unm.edu
Olla Ibrahim, Std. Succ. Specialist	PH. 505.277.4817 Email: ollalbrahim@unm.edu
Music Faculty Advisor - Located in the Center for the Arts, Rm 2107	
Professor Keith Lemmons	PH. 505.277.4905 Email: klemmons@unm.edu

THEORY AND COMPOSITION ADDITIONAL REQUIREMENTS

2015-2016

Please note that students pursuing a Theory and Composition concentration in the BM Music degree plan are required to follow additional guidelines. These guidelines can be found in the UNM Theory & Composition Handbook at:

http://music.unm.edu/department_areas/theory_comp/theory_comp_hndbk.pdf

For further information on these requirements, please contact the appropriate faculty member, listed on the first page of the handbook.

KEYBOARD REQUIREMENTS

The Theory & Composition program requires keyboard tasks to be performed before the Theory & Composition faculty at the end-of-semester review process in the junior and senior years.

Students who declare their major in their freshman or sophomore year are encouraged to complete these requirements earlier.

1st Semester Junior Year

1. Play scales--hands together, up and down one octave, through 5 sharps and 5 flats, major and relative minor, all forms.
2. Play all cadences (PAC, IAC, HC, DC) and be able to demonstrate all non-harmonic tones.

2nd Semester Junior Year

1. Voice and resolve any of the chords of the common practice period (+6ths, applied \square 7, applied o7, applied V7, N6ths, etc.) through five flats, major and minor.
2. Modulate to nearly related keys, chorale style. (Pre-assigned; see theory coordinator the day before for the material.)

1st Semester Senior Year

1. Play Bach chorale phrase(s) as if you were teaching a dictation class to lower division undergraduate students.
2. Play melodic and rhythmic patterns as if you were teaching a dictation class to lower division undergraduate students.

2nd Semester Senior Year

1. Transpose a chorale phrase(s) (Pre-assigned, see theory coordinator the day before for the material.)
2. Play a prepared solo--difficulty equal to those found in the *Music for Millions* series, vol. 27.

(Subject to change)

APPLIED MUSIC COURSE NUMBERS
Applied Music (APMS) courses are listed under “Music-Applied” in LoboWeb

If your degree plan is:	And you want to study:	Use course numbers:	Credit Hrs	Length of lesson per week
Bachelor of Music, Performance Concentration	your principal instrument/voice	101, 102, 201, 202, 301, 302, 401, 402	101, 102 = 2 hrs 201, 202 = 2 hrs 301, 312 = 3 hrs 401, 402 = 4 hrs	1 hour lesson
	a secondary instrument/voice or conducting or composition	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Theory & Composition Concentration	composition	319, 320, 419, 420	1 or 2 hours	1 hour lesson
	your principal instrument or voice a secondary instrument or voice or conducting	119, 120, 219, 220, 319, 320, 419, 420 119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours 1 or 2 hours	1 hour lesson 1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, Jazz Studies Concentration	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music, String Pedagogy Concentration	your principal instrument	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice, or composition, or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Arts	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Bachelor of Music Education	your principal instrument or voice	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hour
	a secondary instrument, or composition or conducting	119, 120, 219, 220, 319, 320, 419, 420	1 or 2 hours	1 hr credit = 1/2 hr lesson 2 hrs credit = 1 hr lesson
Music Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Music Education Minor	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week
Non-Music Major	any instrument, composition or conducting	107, 108, 207, 208, 307, 308, 407, 408	1 hour	1 half-hour lesson per week

RECITAL COURSE NUMBERS: 391 Junior Recital; 491 Senior Recital

If you will be performing a required junior or senior recital during the semester, you must sign up for either 391 or 491 in addition to your lessons. Recital courses do not carry any credit, but they are required by the degree to show that you have performed the required recitals. These **must** be taken in conjunction with the appropriate level of Studio Instruction. Depending upon your degree plan, APMS 391 must be taken simultaneously with either 301, 302, 319 or 320; APMS 491 must be taken simultaneously with either 401, 402, 419 or 420.

APMS 118 Basic Applied Skills

This course number is for applied music study by music majors whose skills have been determined to be not yet sufficient for study at the 119 level. Available for 2 hours credit only; student receives one 1-hour lesson per week.

SPECIAL INFORMATION

- Applied Music is the term for private or group lessons in a particular instrument or voice. These are available to non-music majors by audition, subject to available studio space and department resources; priority is given to music majors and minors.
- Lessons are scheduled on an arranged basis.
- Fees: In addition to tuition, students must pay an applied music fee of \$100 for 1 credit hour and \$200 for 2 or more credit hours. Department course fees and College of Fine Arts technology fees will also be assessed.
- Consult with the applied instructor for advisement on the appropriate level in which to begin.

INSTRUMENT	NAME	PHONE	EMAIL	OFFICE
Baritone Horn	Karl Hinterbichler	277-4331	khtbn@unm.edu	CA 2124
Bassoon	Denise Turner	277-2815	bassoon@unm.edu	Hokona 314
Cello	David Schepps	277-4715	schepps@unm.edu	CA 2109
Clarinet	Keith Lemmons	277-4905	klemmons@unm.edu	CA 2107
Composition	Peter Gilbert	277-0201	pgilb@unm.edu	CA B406
	Karola Obermueller Patricia Repar	277-0202 277-0201, 277-0404	kaob@unm.edu repar@unm.edu	CA B407 CA B435, B437
Conducting	Regina Carlow	277-2126	rcarlow@unm.edu	CA 1109
	Eric Rombach-Kendall Jorge Pérez-Gomez	277-5545 277-5135	rombach@unm.edu jorgepg@unm.edu	CA B125 CA 2111
Flute	Valerie Potter	277-3331	flutes@unm.edu	CA 2116
French Horn	Michael Walker	277-3007	mwalker@unm.edu	CA 2131
Guitar	Michael Chapdelaine Ben Silva	277-3928 277-3928	mchap@unm.edu silva@unm.edu	CA 2128 CA 2128
	Anne Eisfeller	277-2126	aceharp@aol.com	--
Harp	Colleen Sheinberg	277-8401	colleens@unm.edu	CA B233
Harpichord	Michael Anthony	277-2126	michaelgt@comcast.net	--
Jazz Guitar	Kevin Vigneau	277-3025	kvign@unm.edu	CA 2105
Oboe	Maxine Thévenot	277-2126	thevenot@unm.edu	--
Organ	L. Scott Ney	277-2324	lsney@unm.edu	CA 2130
Percussion	Falko Steinbach	277-4925	falkos@unm.edu	CA 2102
Piano	Pamela Pyle	277-5145	ppyle@unm.edu	CA 2114
	Colleen Sheinberg Martha Dalager	277-8401 277-3811	colleens@unm.edu shoehopin@unm.edu	CA B233 CA 2127
Saxophone	Eric Lau	277-2815	elau@unm.edu	CA 2126
String Bass	Mark Tatum	277-0143	dblss@unm.edu	CA B207
Trombone	Karl Hinterbichler	277-4331	khtbn@unm.edu	CA 2124
	Christopher Buckholz	Phone TBA	cbuckholz@unm.edu	Hokona 312
Trumpet	Jeffrey Piper	277-5215	jpiper@unm.edu	CA 2123
	John Marchiando	277-2815	jrmarch@unm.edu	CA 2126
Tuba	Karl Hinterbichler	277-4331	khtbn@unm.edu	CA 2124
	Richard White	277-0227	rawhite@unm.edu	CA 2112
Viola	Kim Fredenburgh	277-8924	kfred@unm.edu	CA 2115
Violin	Cármelo de los Santos	277-4201	carmelo@unm.edu	CA 2113
	David Felberg	NO PHONE	dfelb@unm.edu	Hokona 314
Voice	Leslie Umphrey	277-5125	lulu@unm.edu	CA 2101
	Sam Shepperson	277-3811	samtnt@aol.com	CA 2127
	Paula Corbin Swalin	277-1959	paula@swalin.net	Hokona 311
	Michael Hix	277-1911	mhix@unm.edu	Hokona 309

ENSEMBLE REQUIREMENTS FOR UNDERGRADUATE MUSIC DEGREES

NOTE: Requirements are subject to change. In case of discrepancy, degree requirements as they are listed in the *UNM Catalog* will prevail.

GENERAL REQUIREMENTS:

Enrollment: All undergraduate music majors (except those pursuing the Bachelor of Music Theory and Composition Concentration, the Bachelor of Music Performance Concentration Keyboard Emphasis and the Bachelor of Music Performance Concentration Instrumental Emphasis in guitar) participate in a major ensemble each semester of their residence, beginning with their first semester of matriculation, until the minimum requirements listed below are fulfilled.

Transfer Credit: Transfer students are credited with a maximum of one semester of ensemble participation at the University of New Mexico for each semester they participated in a major ensemble at their former institution(s). No more than four such semesters may be counted.

Restrictions on Enrollment: No student may enroll in more than three ensembles per semester while in residence without approval of the department chairperson. Students pursuing the Bachelor of Music Performance Concentration Vocal Emphasis are normally allowed to participate in only one choral ensemble each semester of residence. Participation in other choral ensembles must be approved by the student's applied voice instructor.

Major Ensembles: Ensembles designated as "major ensembles" are the Symphony Orchestra (MUS/MUSE 233), Wind Symphony (MUS/MUSE 241), Symphonic Band (MUS/MUSE 240), Spirit Marching Band (MUS/MUSE 239), Concert Choir (MUS/MUSE 243) and Dolce Suono (MUS/MUSE 242). Las Cantantes (Women's Chorus) may satisfy a maximum of four semesters of major ensemble credit. With permission of the Director of Choral Activities, University Chorus may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

SPECIFIC DEGREE REQUIREMENTS:

Brass and Winds (Baritone Horn, Bassoon, Clarinet, Flute, French Horn, Oboe, Saxophone, Trombone, Trumpet, Tuba)

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Percussion

Major Ensembles: Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band

BM, Performance Concentration: 8 semesters of major ensemble, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education: 2 semesters of Spirit Marching Band, 5 semesters of major ensemble, of which only an additional 2 semesters may be Spirit Marching Band

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Strings (Cello, Harp, String Bass, Viola, Violin)

Major Ensemble: String students must audition for MUS/MUSE 233 Symphony Orchestra and participate in the orchestral ensemble to which they are assigned. With permission of the Director of Orchestras, a maximum of four semesters of Sinfonia may be allowed to satisfy the major ensemble requirement. With permission of the Director of Orchestras and the string area faculty, bassists may fulfill their ensemble requirement in Jazz Ensemble.

BM, Performance Concentration: 8 semesters of Symphony Orchestra, 2 semesters of chamber music

BM, Theory and Composition Concentration: 4 semesters of Symphony Orchestra, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

BM, String Pedagogy Concentration: 8 semesters of Symphony Orchestra, 1 semester chamber music

BME Music Education: 7 semesters of Symphony Orchestra

BA Music: 4 semesters of Symphony Orchestra

MUSE Minor (Non-Music Major): 2 semesters of Symphony Orchestra

Voice

Major Ensemble: Students must audition for MUS/MUSE 243 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes may count toward the major choral ensemble requirement

BM, Performance Concentration: 8 semesters of major ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BME Music Education: 7 semesters of major ensemble

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Guitar

Major Ensemble: Students must audition for MUS/MUSE 243 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes may count toward the major choral ensemble requirement. Special note, MUS 231: Guitar Ensemble is not a major ensemble and is not applicable toward ensemble requirements for the BM Jazz Studies Concentration, BME, BA or MUSE Minor.

BM, Performance Concentration: 6 semesters of Guitar Ensemble, 4 semesters of a major choral ensemble

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of major ensemble, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: 7 semesters of ensemble appropriate for Winds and Percussion Emphases.

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

Piano or Organ

Major Ensemble: Students must audition for MUS/MUSE 243 Concert Choir and participate in the choral ensemble to which they are assigned. No more than four semesters of Las Cantantes may count toward the major choral ensemble requirement

BM, Performance Concentration, Piano: 2-4 semesters of major ensemble, 4-6 semesters in accompanying and/or chamber music. NOTE: As part of their essential experiences, all keyboard emphasis piano students above the freshman level are required to do a certain amount of accompanying as determined by the keyboard area faculty.

BM, Performance Concentration, Organ: 6 semesters of major ensemble, 2 semesters in accompanying.

BM, Theory and Composition Concentration: 4 semesters of major ensemble, 2 semesters of major ensemble or chamber music

BM, Jazz Studies Concentration: 4 semesters of Symphony Orchestra, 4 hours Jazz Combo, 6 hours Jazz Band

BME Music Education – Vocal emphasis: 7 semesters of major ensemble appropriate for voice emphasis

BME Music Education – Instrumental emphasis: 7 semesters of ensemble appropriate for Winds and Percussion Emphases.

BA Music: 4 semesters of major ensemble

MUSE Minor (Non-Music Major): 2 semesters of major ensemble

ENSEMBLE AUDITIONS FOR FALL 2014

ENSEMBLE	INSTRUCTOR/DIRECTOR	AUDITION INFORMATION
BANDS:		
Marching Band	Chad Simons	No auditions necessary, but students must commit to attendance at Band Week, which is held the week before classes begin in the fall semester. Not offered in spring semesters.
Soundpack (Basketball Band)	Chad Simons	Auditions (for fall semester) are required. Audition dates: usually mid to late October, at locations TBA. Appointment times are needed: Signup sheets are posted near the Kurt Frederick Room (large band rehearsal hall) in early October.
Wind Symphony and Symphonic Band	Eric Rombach-Kendall, Chad Simons	Call the Band Office at (505) 277-8998 for information.
ORCHESTRAS:		
Symphony Orchestra	Jorge Pérez-Gómez	Auditions are required each semester. Students should prepare the excerpts for their instrument, posted on the orchestra webpage: http://music.unm.edu/ensembles/student_ensembles/orch_aud_rep/index.htm <u>Strings:</u> For Fall 2014, auditions will be held on Tuesday, August 19, from 2:00 p.m. to 7:00 p.m. in Rm. 1106 of the Center for the Arts. Sign up for an audition time on the signup sheet posted on Prof. Kimberley Fredenburgh's office door: Rm. 2129 in the Center for the Arts. <u>Winds, Brass, Percussion:</u> Call the Band Office at (505) 277-8998 for information.
Sinfonia (strings)	Art Sheinberg	Auditions are required each semester. Students should audition for Symphony Orchestra as described above and participate in either Orchestra or Sinfonia as assigned. For Fall 2014, Sinfonia is offered as MUS 231, section 097.
CHOIRS: See the UNM Music website for more detailed information about each choral ensemble: http://music.unm.edu/ensembles/student_ensembles/choirs/index.htm		
Las Cantantes ("Women's Chorus") Meets Tuesdays & Thursdays, 3-5 pm NOTE: Las Cantantes can count for up to 4 semesters of "major ensemble" credit.	Maxine Thévenot	Audition required. For Fall 2014, auditions will be held as follows: Monday, August 18: 10am-12pm, 1:30pm-5:00pm Tuesday, August 19: 10am-12pm, 1:30pm-5:00pm Wednesday, August 20: 10am-12pm, 1:30-2:30pm Thursday, August 21: 10am-12pm, 1:30pm-5:00pm Friday, August 22: 10am-12pm Auditions will be in Rm. 2132 in the Center for the Arts (the same building as Popejoy Hall). Sign up for an audition time by contacting the Music Department Office (Center for the Arts Rm. 1105; phone 277-2126). The audition will last about 10 minutes. If you have a prepared vocal solo to sing, please bring it. An accompanist will be provided. We will also test your range by having you sing scales. We will play short melodies and ask you to sing them back by ear. Sight reading will also be a part of the audition. Audition results will be posted on Friday afternoon. Please do not sign up for a choir until you have auditioned.
Concert Choir	Bradley Ellingboe	same as above
Dolce Suono Meets Tuesdays & Thursdays, 3-4:30 pm This counts as a "major	Regina Carlow	same as above

ensemble.”		
University Chorus Meets Tuesdays 7:30-9:30. Generally this is not a “major ensemble,” but in rare circumstances and on a case-by-case basis, it can count as a “major ensemble” at the discretion of the Director of choral Activities.	Bradley Ellingboe	same as above
OTHER ENSEMBLES:		
Brass ensembles, trumpet ensemble, brass quintets, brass chamber music	Jeff Piper	Students need to contact Prof. Piper to arrange rehearsals and coaching sessions. He will tell you whether an audition is necessary. 277-5215, Room 2123, email jpiper@unm.edu .
Early Music Ensemble	Colleen Sheinberg	For students who have not participated in the ensemble previously, audition is by appointment with the instructor, preferably before the beginning of the semester. No prior early music experience necessary, but student must be able to sightread with some proficiency. Contact Colleen Sheinberg at colleens@unm.edu , (505) 277-8401, Room B233 Center for the Arts.
Guitar Ensemble	Ben Silva	No audition necessary. Just be aware that this is a group that plays classical music, so reading music and possessing a nylon string classical guitar are prerequisite.
Jazz Bands I & II & Jazz Combos	Glenn Kostur	Auditions are required each semester. Information and sign-up sheets are posted outside Prof. Kostur’s office, Room 2122. Material for auditions can be downloaded from: http://glennkostur.com/unm-downloads
Marimba Band	Scott Ney	Auditions needed for students who are not percussion majors. Interested students call Prof. Ney to set up an audition time: 277-2324.
Percussion Ensemble	Scott Ney	Auditions needed for students who are not percussion majors. Interested students call Prof. Ney to set up an audition time: 277-2324.

DIAGNOSTIC EXAM FOR THEORY I AND AURAL SKILLS I (FRESHMAN THEORY):

The diagnostic exam for MUS 150 *Music Theory I* and MUS 150L *Music Theory I Aural Lab* should be taken online (http://music.unm.edu/diagnostic_exam/diagnostic_exam.html) before enrolling in classes for the fall semester (preferably during May). The intent of the test is to assess whether your current knowledge in the area will enable you to do well in these classes. Your score on it determines whether you should take Theory I (MUS 150/150L), or whether you should take Music Fundamentals (MUS 130). MUS 150/150L is offered during the fall semester, and MUS 130 is offered as an online class during the fall, spring, and summer semesters. Note that MUS 130 does not count toward the requirements for a major in music, but may nevertheless be of great benefit to your overall progress in the theory courses that are required for your degree.

The following topics are on the diagnostic exam:

- Note reading
- Key signatures
- Intervals
- Triads in root position
- Triads in various positions
- Melodic direction

If you will be enrolling in MUS 150/150L in the fall semester and are concerned about the level of your theory or aural skills, please consider taking MUS 130 ONLINE during the previous summer session. Consult the [Schedule of Classes](#) for details. Please do not hesitate to seek advice from your instructor(s) early in the semester if you discover that the material is proving to be too difficult or the pace of the class is too fast for you. You must be making progress through the theory program in order to continue as a music major, so we want you to do well in this very important area of the field of music!

THEORY PLACEMENT EXAM FOR UNDERGRADUATE TRANSFER STUDENTS:

All transfer students will be given a theory, aural skills and sight-singing proficiency examination for the purpose of determining the level of competency in these areas. If test results reveal deficiencies, transfer students will be required to remove such by enrolling and successfully completing one or more semesters of courses in the theory curriculum.

NOTE: The theory exam for undergraduate transfer majors is the same as that given to incoming Theory & Composition graduate students. It is used as a diagnostic tool to help us place you in the correct level theory course, and it is expected that you will not know all the material asked.

You may access a practice exam as well as information on when the exam will next be offered at:

http://music.unm.edu/academics/undergrad_programs/undergrad_hndbk/theory_placement_exams.htm

Please contact [Dr. Richard Hermann](mailto:harhar@unm.edu) (harhar@unm.edu) via email to arrange to take the test.

For more information please contact the Music Department at 505.277.2127

MUS 130 is not being offered at UNM for summer 2015. The Music Department recommends students take MUS 102, Music Theory for Non-Majors or Music Theory Fundamentals through the Eastman School of Music online at:

<http://www.esm.rochester.edu/iml/store/product/music-theory-fundamentals/>

CONCERT MUSIC 101

Thursdays 2:00pm – 2:50pm Keller Hall

Course Description

Students working towards a BA, BM, or BME in Music must earn Concert Music credits in order to gain their degrees. To earn credit, students must attend 15 recitals or CM classes in each semester they enroll in MUS 101.

Degree Sought	Credits Needed
Bachelor of Music / Bachelor of Arts	6
Bachelor of Music Education	4
Transfer students with 60+ total transfer hours	2

Concert Music is offered on a CR/NC basis only.

YOU NEED TO ATTEND 15 MUSIC PERFORMANCES TO GET CREDIT FOR THIS CLASS. You can attend your concert music class every week but, be aware that performers don't always schedule concerts at the beginning of the semester; therefore class may be cancelled. Since **there might not be 15 concert music classes, you will have to attend some UNM MUSIC DEPARTMENT CONCERTS.** This includes concerts featuring UNM Music faculty, student, and UNM Department of Music guest recitals. There is a calendar of events posted in the glass case outside of Keller Hall, there's the online calendar on the UNM Music Dept. website, and you can also subscribe to our listserv to receive up-to-date information regarding changes/cancellations to events. Email Keller@unm.edu to be added to the email list.

There will be a Keller Hall Staff member present at every concert. You will ask the attending Keller Staff member to pull your concert music card to check in before the concert and check out at the end. **If you do not check in at the END of the concert, you will NOT be given credit for that event.** For each concert music class, you will need to print/sign your name LEGIBLY on the program, and turn it in at the end of class out front on the table.

If you perform in a UNM MUSIC DEPARTMENT CONCERT (including Concert Music**), you can receive credit for that event. You will receive one credit for the concert, even if you perform more than once on the program. **Please check in with Keller staff to make sure you've been marked down for the performances.**

Concert Credit cannot be carried over beyond the end of the semester. You may receive more than one credit if you attend 30 (2 credits) or 45 concerts (3 credits).

Concert Music Cards will be held in the Keller Office upstairs in Room 2134. Stop by if you have questions regarding the credits you have acquired or have remaining. You can also call 277-2131 or email at Keller@unm.edu.

Get a comp card, it will give you 2 free tickets to any ticketed UNM Music event.

****If you wish to perform on a class, forms and instructions outside the Keller Office.**

THE UNDERGRADUATE PIANO PROFICIENCY EXAM

Musicians without basic keyboard skills often find themselves at a disadvantage in the contemporary marketplace. The PIANO PROFICIENCY EXAM tests the ability of the student to use the keyboard as a tool within the framework of his/her current and future professional activities.

PIANO PROFICIENCY EXAMS will be administered each semester (fall and spring) during Final Exam Week. All students planning to take the PIANO PROFICIENCY EXAM must be pre-approved by a piano faculty member. To be pre-approved, a student must perform a preview to demonstrate that he or she is sufficiently prepared to take the proficiency exam; the preview must occur by the Friday BEFORE exam week begins.

It is strongly recommended that all sections of the PIANO PROFICIENCY EXAM be passed by the end of the sophomore year. Under no circumstances may a student attempt the exam for the first time in the last semester at UNM. The piano faculty is ready to help you answer any questions you may have regarding the course of action necessary to help you achieve a successful outcome of this requirement, so please feel free to contact us.

A student's first attempt at this exam must occur BEFORE the last semester at UNM. A student must pass all sections of the piano proficiency exam before the following can occur:

- Music Education students must pass all sections of this exam before student teaching.
- All students required to give a senior recital must pass the piano proficiency prior to enrolling in APMS 491 *Senior Recital*.
- If a student's degree plan requires applied piano instruction, the student must first pass all elements of the Piano Proficiency. EXCEPTION: Students pursuing the B.M.E. with piano as the principal instrument may be accepted into applied piano provided their level is sufficient (at least as high as that required for completion of Group Piano IV). However, they must pass the piano proficiency within one year and must have taken the proficiency preview by the end of the first semester of applied study. Failure to pass the proficiency will result in withdrawal from applied instruction.

Theory/Composition majors must pass a subsequent KEYBOARD SKILLS TEST administered by the theory faculty.

All students who have not yet passed the PIANO PROFICIENCY EXAM (if required by their degree plan or for student teaching) should sign up for the piano placement exam held during the first week of each semester in order to determine which course level should be taken.

Basic requirements for the PIANO PROFICIENCY EXAM are as follows:

Bachelor of Music Concentrations in Performance (Instrumental or Vocal Emphasis), String Pedagogy, Jazz Studies, or Theory & Composition:

1. All major and harmonic minor keys:
 - a. scales, hands together, 2 octaves (ascending, descending) with correct traditional fingering
 - b. chord progression (minimum I-IV-cadential 6/4-V7-I) in 4 parts, RH beginning on first inversion of I, LH bass line, root note. EX:



2. Sightreading, intermediate level (1-2 pages; ex: folk song or classical children's piece)
3. Repertoire, 1 intermediate level piece (2-4 pages, ex: 1st movement of a sonatina, Bach *Prelude** or *Invention*). The prepared repertoire piece must be pre-approved by a piano faculty member.
* Note: The Bach *Prelude No. 1 in C major, BWV 846* is not an accepted repertoire piece.

Bachelor of Music Education and Music Education Minor:

1. Same as above, plus the following:
2. Harmonization of a simple melody. Blocked chords, or simple patterns; ability to include one or more secondary chords. 48 hours preparation. No marks allowed on the score.
3. Score reading as follows:
 - a. Instrumental Concentration:
1-2 pages of an orchestral score, including transposing instruments.
Ability to play any two parts from those pages. One line will be a transposing instrument, the other a "C" instrument. No marks allowed on the score.
 - b. Vocal Concentration:
1-2 pages of a four-part choral score, all four parts (some voice crossing may occur). 48 hours preparation. No marks allowed on score.

GROUP PIANO COURSES

A Brief Course Description – Designed to Aid in Placement

All courses are 1 CR HR each, no limit

MUS 111 – Group Piano I: For the complete beginner, this course includes 5 finger patterns, gradually leading to easy 2 octave scales in major keys at a slow temp; 3-part chords; beginning repertoire in 5-finger position; beginning sight reading.

{Fall}

MUS 112 – Group Piano II: This course is often appropriate for the student who studied piano for a year or two as a child. Piano 2 includes easy major and minor scales, 2 octaves; 4-part chords and simple harmonization of melodies; late elementary repertoire and sight reading.

{Spring}

MUS 211 – Group Piano III: Includes intermediate sight reading and repertoire; review of all major and minor scales; 4-part chord progressions and harmonization of melodies. This course serves well as a review for students who studied piano for several years as a child, perhaps are a little rusty, and wish to continue or resume piano studies.

{Fall, Spring, Summer}

MUS 212 – Group Piano IV: The most individual Group Piano course. The following is usually included: further intermediate sight reading; repertoire from the intermediate to advanced levels; review of major and minor 2-octave scales; review of major and minor chord progressions. MUSE majors must study score reading and harmonization of melodies. However, all Music Majors of whatever stripe are expected to focus on the Piano Proficiency requirements. Music Majors who have passed portions of the Piano Proficiency Exam will work exclusively on those portions not yet passed. Non-music majors are free to choose any style or level of repertoire; score reading and harmonization of melodies are optional for any students not majoring in Music Education.

{Fall, Spring, Summer}

For further information on the content of any of our Group Piano courses, please contact the instructor, Martha Dalager at 277-3811, CA Room 2127, or email shoechopin@unm.edu. You can also contact the Music Office at 277-2126.

CFA Approved - UNM CORE Curriculum

☆A MINIMUM GRADE OF C (NOT C-) IS REQUIRED IN ALL COURSES USED TO FULFILL THE CORE CURRICULUM.

☆The basic UNM CORE Curriculum requires approximately 37 hours of courses in 7 areas of study. Courses are 3 credit hours each unless otherwise noted.

☆Please see *UNM Catalog* at catalog.unm.edu for course descriptions and more information on specific CORE requirements for your degree.

AREA 1 - WRITING & SPEAKING - 9 hours

(Placement in English (ENGL) is based on highest ACT or SAT score.)

Required for all CFA degrees:

English 110 – Accelerated Composition (3) OR English 111 (3) + English 112 (3)– Composition I & II OR English 113 – Enhanced Composition (4)

AND English 120 – Composition III (3)

Choose next Writing & Speaking course based on your degree:

Theatre, Dance, Design for Performance, IFDM – Production: (Select one)

Media Arts, Music (BA & BM only):

Communication & Journalism 130 – Public Speaking

English 220 – Expository Writing

English 219 – Technical and Professional Writing

IFDM – Critical Studies:

English 220 – Expository Writing

Philosophy 156 – Reasoning and Critical Thinking

Philosophy 156 – Reasoning and Critical Thinking

Art History, Art Studio:

University Honors 201 – Rhetoric and Discourse

English 220 – Expository Writing OR Philosophy 156 – Reasoning & Critical Thinking

Music Education:

Communication & Journalism 130 – Public Speaking OR Communication & Journalism 220 – Communication for Teachers (by exception)

Art Education:

Both English 220 – Expository Writing **AND** Communication & Journalism 130 – Public Speaking

AREA 2 - MATHEMATICS - 3 hours

(Placement in Mathematics is based on highest ACT or SAT score.)

Music Education: MATH 111-Math for Elementary & Middle School Teachers I may satisfy 3 of 6 required hrs of college level math.

Art Education: Required to complete 3 hrs of either MATH 121 or MATH 129 plus 3 additional hours of Mathematics elective for a total of 6 credit hours.

Mathematics 129 – A Survey of Mathematics*

Mathematics 162-163 – Calculus I or II**

Statistics 145 – Introduction to Statistics*

Mathematics 180-181 – Elements of Calculus I or II**

Mathematics 121 – College Algebra

Mathematics 215 – Mathematics for Elementary and Middle School Teachers III

Mathematics 150 – Pre-Calculus Mathematics

University Honors 202 – Mathematics in the World

Mathematics 153 – Pre-Calculus & Trigonometry

Key Symbol * = Mathematics 129 or Statistics 145 are the recommended courses for Fine Arts majors.

Key Symbol ** = Credit not allowed for both Mathematics 162 and 180 OR for both Mathematics 163 and Mathematics 181.

AREA 3 - PHYSICAL & NATURAL SCIENCES - 7 hours

All CFA majors (except MUSE and ARTE) choose two courses, one of which must have a corresponding lab:

Music Education: Req. to complete 8 hrs - 2 courses w/corresponding labs

Art Education: Req. to complete 12 hrs - 3 courses w/corresponding labs

Anthropology 120/122L – Archeological Method & Theory Lab (must be taken together)

Environmental Science 101 – The Blue Planet

Anthropology 150 – Evolution and Human Emergence

Environmental Science 102L – The Blue Planet Laboratory (1 hr)

Anthropology 151L – Human Evolution Laboratory (1 hr)

Geography 101 – Physical Geography

Anthropology 160 – Human Life Course

Geography 105L – Physical Geography Laboratory (1 hr)

Anthropology 161L – Computer Laboratory in Human Evolutionary Ecology (1 hr)

Natural Science 261L – Physical Science (4 hrs - lab included)*

Astronomy 101 – Introduction to Astronomy

Natural Science 262L – Life Science (4 hrs - lab included)*

Astronomy 101L – Astronomy Laboratory (1 hr)

Natural Science 263L – Environmental Science (4 hrs - lab included)*

Biology 110 – Biology Non-Majors #

Physics 102 – Introduction to Physics

Biology 112L – Biology Laboratory for Non-Majors (1 hr)

Physics 102L – Physics Laboratory (1 hr)

Biology 123 – Biology for Health Related Sciences and Non-Majors #

Physics 105 – Physics and Society (no corresponding lab)

Biology 124L – Biology for Health Related Sciences and Non-Majors Laboratory (1 hr)

Physics 151 – General Physics

Chemistry 101 – Chemistry in Our Community (no corresponding lab)

Physics 151L – General Physics Laboratory (1 hr)

Chemistry 111 – Elements of General Chemistry (4 hrs - lab included) ##

Physics 152 – General Physics

Chemistry 121/123L – General Chemistry I with lab (must be taken together) ##

Physics 152L – General Physics Laboratory (1 hr)

Chemistry 122/124L – General Chemistry II with lab (must be taken together) ##

Physics 160 – General Physics

Chemistry 131 – Principles of Chemistry ##

Physics 160L – General Physics Laboratory (1 hr)

Chemistry 132 – Principles of Chemistry ##

Physics 161 – General Physics

Earth & Planetary Science 101 – How the Earth Works – An Introduction to Geology

Physics 161L – General Physics Laboratory (1 hr)

Earth & Planetary Science 105L – Physical Geology Laboratory (1 hr)

University Honors 203 – Science in the 21st Century

Earth & Planetary Science 201L – Earth History (4 hrs - lab included)

Key Symbol #

Key Symbol ##

Key Symbol *

Credit not allowed for both BIOL 110 and BIOL 123/124L

Credit not allowed for both CHEM 111L and 121/123L

For pre-service K-8 teachers only

Credit not allowed for both CHEM 121/123L and 131L

Credit not allowed for both CHEM 122/124L and 132L

AREA 4 - SOCIAL & BEHAVIORAL SCIENCES - 6 hours

Music Education: Psychology 105 – General Psychology and Psychology 220 - Developmental Psychology (by exception) are required.

IFDM - Critical Studies: AMST 182 - Introduction to Environment, Science and Technology is a requirement.

Africana Studies 109 – Intro. to Comparative & Global Ethnic Societies #	Mechanical Engineering 217 – Energy, Environment and Society *
American Studies 182 – Introduction to Environment, Science and Technology	Native American Studies 109 – Introduction to Comparative & Global Ethnic Societies #
American Studies 185 – Introduction to Race, Class & Ethnicity	
Anthropology 101 – Introduction to Anthropology	Peace Studies 240 – International Politics **
Anthropology 110 – Language, Culture and the Human Animal ##	Political Science 110 – The Political World
Anthropology 130 – Cultures of the World	Political Science 200 – American Politics
Anthropology 220 – World Archaeology	Political Science 220 – Comparative Politics
Chicana & Chicano Studies 109 – Intro. to Comparative & Global Ethnic Societies #	Political Science 240 – International Politics **
Community & Regional Planning 181 – Introduction to Environmental Problems	Psychology 105 – General Psychology
Economics 105 – Introductory Macroeconomics	Sociology 101 – Introduction to Sociology
Economics 106 – Introductory Microeconomics	Sociology 216 – The Dynamics of Prejudice
Engineering 200 – Technology in Society *	Sustainability Studies 109 – Introduction to Comparative & Global Ethnic Societies #
Geography 102 – Human Geography	
Geography 217 – Energy, Environment and Society *	University Honors 204 – The Individual and the Collective
Linguistics 101 – Introduction to the Study of Language ##	Women Studies 109 – Introduction to Comparative & Global Ethnic Societies #

Key Symbol # Credit not allowed for more than one of the following courses: AFST / CCS / NATV / SUST / WMST 109

Key Symbol ## Credit not allowed for both ANTH 110 and LING 101

Key Symbol * Credit not allowed for more than one of the following courses: ENG 200 / GEOG 217 / ME 217

Key Symbol ** Credit not allowed for both PCST 240 and POLS 240

AREA 5 - HUMANITIES - 6 hours

Music Education: HIST 101, HIST 102, HIST 161, and HIST 162 are **ALL** required for a total of 12 hrs of Humanities.

Art Education: Required to complete 3 hrs of HIST 101 or HIST 102 **AND** 3 hrs of HIST 161 or HIST 162

All other CFA Majors must choose one course from each of the two lists below for Humanities credit.

One course (3 hrs) selected from:

- Africana Studies 104 – Introduction to Africana Studies
- American Studies 186 – Introduction to Southwest Studies
- American Studies 201 – Introduction Chicana & Chicano Studies #
- Chicana & Chicano Studies 201 – Intro. Chicana & Chicano Studies #
- Classical Studies 204 – Greek Civilization
- Classical Studies 205 – Roman Civilization
- History 101 – Western Civilization to 1648
- History 102 – Western Civilization Post 1648
- History 161 – History of the United States to 1877
- History 162 – History of the United States Since 1877
- History 181 – History of Early Latin America
- History 182 – Modern Latin American History
- Native American Studies 201 – Introduction Chicana & Chicano Studies #

AND one course (3 hrs) selected from:

- Classical Studies 107 – Greek Mythology
- Comparative Literature 222 – Fairy and Folk Tales
- Comparative Literature 224 – Literary Questions
- English 150 – The Study of Literature
- English 292 – World Literatures: Ancient World through the 16th Century
- English 293 – World Literatures: 17th Century through the Present
- Geography 140 – World Regional Geography
- Modern Language (MLNG - For. Lang.) 101 – Approaches to Languages & Cultures
- Philosophy 101 – Introduction to Philosophy
- Philosophy 201 – Greek Thought
- Philosophy 202 – From Descartes to Kant
- Religious Studies 107 – Living World Religions
- Religious Studies 263 – Eastern Religions
- Religious Studies 264 – Western Religions
- University Honors Legacy Seminar at 100 or 200 level
- University Honors 205 – Humanities in Society and Culture

Key Symbol #
Credit not allowed for more than one of the following courses: AMST / CCS / NATV 201

AREA 6 - FOREIGN LANGUAGE - 3 hours

Lower division non-English language offerings of the Departments of Linguistics (including Sign Language), Spanish and Portuguese, Foreign Languages and Literatures, and foreign languages in other departments and programs. See *UNM Catalog* for further details.

Art History, Media Arts, IFDM-Critical Studies: Completion of one foreign language at the 4th semester level is required.

AREA 7 - FINE ARTS - 3 hours

Fine Arts Majors, please consult your individual degrees or speak to your CFA Student Success Specialist for details.

Graduation Requirements - Bachelor's Degrees

UNM Catalog 2015-2016 - <http://catalog.unm.edu/catalogs/2015-2016/>

- Graduation from the University of New Mexico is not automatic. Application for candidacy for graduation is required. During the semester prior to graduation, the application for degree must be completed and returned to the Fine Arts Student Success & Advisement Center, Center for the Arts 1103. For summer or fall graduation, the deadline is April 1. For spring graduation, the deadline is November 1. **If you fail to submit the application by the deadline, your graduation may be delayed.**
- Undergraduate students may graduate under the requirements in the *Catalog* issue in effect at the time of their admission into the college or school from which they are seeking a degree. If students transfer from one degree-granting college or program to another within the University, they must comply with the *Catalog* requirements in effect at the time of their transfer. Notwithstanding the above, the University of New Mexico reserves the right to make changes in the curricula and degree requirements as deemed necessary, with the changes being applicable to currently enrolled students.
- Students who interrupt their degree program and are not enrolled for three or more consecutive semesters (including summer), must comply with *Catalog* requirements in effect at the time of re-enrollment.
- Students are responsible for knowing the rules and regulations concerning graduation requirements and for satisfying all graduation requirements. Advisement at the specific department/program level as well as the college level is strongly recommended to assure timely graduation. Students who take more than 10 years to graduate from the date of their original admission must conform to the *Catalog* in effect in the semester in which they intend to graduate.

Candidates for an undergraduate bachelor's degree must meet the following University minimum degree requirements and are subject to the following University limitations:

1. The student must be admitted to the UNM College from which the degree is awarded at the time of graduation.
2. A **minimum** of 128 semester hours of earned credit is required. Of these, at least 42 hours must be completed in courses numbered 300 or above.
3. Complete the University Core Curriculum.
See *Catalog* for more details: <http://catalog.unm.edu/catalogs/2015-2016/undergrad-program.html>
See CFA and departmental sections of the *Catalog* for details on degree-specific core requirements.
4. The student must complete the 3 credit hours U.S. and Global Diversity and Inclusion requirement.
5. **Residence credit requirement:** A minimum of 30 semester hours of credit, exclusive of extension and correspondence (independent study) credit, must be earned at the University of New Mexico. Of these 30 semester hours in residence, 15 semester hours must be earned after the candidate has accumulated 92 hours of earned semester hour credit; these 15 hours, however, do not necessarily have to be the last hours of a degree program. A student may fulfill all or part of this residence requirement by attending summer session.
6. The student must have a minimum cumulative grade point average of 2.00. Students must achieve a grade point average of 2.00 or higher on all hours attempted while enrolled in the College of Fine Arts.
7. Students must graduate with a **minimum** 2.75 grade point average in their major. However, some degrees may require a higher major grade point average to satisfy graduation requirements. See departmental sections of the *Catalog* for details.

8. The student must demonstrate a minimum competence in English writing by passing ENGL 120 with a “C” or better, or attaining a suitable score on an authorized proficiency test prior to graduation. Students exempt from taking ENGL 110 or 112 or 113 and students who receive a grade of B- or higher in ENGL 110 or 112 or 113 or its equivalent at another institution, may choose to satisfy the minimum competence in English writing requirement through the Writing Proficiency Portfolio program administered in the English Department.
 - If a student is exempt from taking ENGL 110 or 112 or 113 and/or ENGL 120 based on placement scores from ACT or SAT, they must “make-up” the credit hours with college level electives.
9. A maximum of 24 semester hours of pass/fail (CR/NC) grading option courses may be applied toward a baccalaureate degree.
 - Courses that are part of the student’s major or minor (as defined by the major or minor department) with the exception of those courses especially approved for use of pass/fail (CR/NC) grading, cannot be taken for CR/NC grading.
10. A maximum of 40 semester hours of extension and correspondence (independent study) credit may be applied toward a baccalaureate degree and no more than 30 of these hours may be correspondence credit.
11. **Major and minor residence requirements:** at least one half of the minimum number of credit hours required for major study and one-fourth of the minimum for minor study must be class or laboratory work earned in residence at the University of New Mexico. A senior transfer student may satisfy this requirement, with the approval of the major department, with at least one-fourth of the total minimum hours required for the major. Most colleges will not accept Introductory Studies courses or technical courses to satisfy any of these requirements.
 - A minimum of one semester of resident enrollment is required after admission [as a declared major] to the College of Fine Arts; in any case, you must be enrolled in the College of Fine Arts [as a declared major] for your final semester at UNM.
 - A minimum of 12 semester hours must be earned while enrolled in the College of Fine Arts [as a declared major].
12. A student is not permitted to graduate if unresolved incomplete (I) grades or not reported (NR) grades are on the student’s academic record. It is the student’s responsibility to resolve any and all incomplete or not reported grades by the published ending of the semester in which graduation occurs.
13. Once a student has completed academic requirements for a degree (certificate, associate, baccalaureate, master’s, Ph.D.) and has received the diploma and appropriate notations on the official transcript, no modification of the student’s academic record leading to that degree will be made by the University of New Mexico.
14. No more than 4 hours of non-professional physical education (PE-NP) courses may be counted toward a CFA degree.

**For further information, contact the College of Fine Arts Student Success & Advisement Center
Center for the Arts, Room 1103
PH: 505.277.4817**

<http://finearts.unm.edu/index.php/advisement>

Last Update: 07.9.15

WHAT CAN I DO WITH A MAJOR IN ... **MUSIC**

OCCUPATIONAL OVERVIEW:

According to the [Bureau of Labor Statistics Occupational Outlook Handbook website](#): “Musicians and singers play instruments or sing for live audiences and in recording studios. There are no postsecondary education requirements for musicians or singers interested in performing popular music; however, many performers of classical music and opera have at least a bachelor’s degree (2014).”

At UNM, students can earn a Bachelor of Arts in Music, a Bachelor of Music (emphases in performance, composition and theory, jazz studies, string pedagogy). The [UNM Department of Music website](#) boasts: “The special attributes of the Department are its artist faculty and a well-balanced program among the disciplines of performance, music education, composition and theory, jazz studies, string pedagogy, contemporary world music, and music history. (2014)

EMPLOYMENT REQUIREMENTS:

A bachelor’s degree is required for most areas of music, and a graduate degree may be required for some areas. The skills learned through this type of degree program can be applied to a broad range of careers.

INDUSTRY OPTIONS:

Music Performance – Education – Recording Industry – Arts Administration – Communication – Composition/Arrangement – Conducting – Music Therapy – Music Libraries

SAMPLE JOB TITLES FOR MUSIC MAJORS:

Professional musician (vocal or instrumental) – Teacher – Composer – Arranger – Conductor – Music Therapist – Music Librarian – Music Producer – Sound Engineer

COMMON GRADUATE SCHOOL OPTIONS FOR MUSIC MAJORS:

Master of Music (emphasis in performance, composition, theory, music education, musicology), Doctor of Musical Arts (emphasis in performance, composition, theory), PhD (emphasis in musicology, music education). An undergraduate music degree can also lead to such professional programs as Law, Arts Management, and MBA, amongst others.

SUGGESTED STRATEGIES:

- Develop an online presence documenting your performances for better marketability.
- Gain related professional experience through involvement in internships, apprenticeships.
- Play “out” -- Get “gigs” -- Audition, audition, audition – Record, record, record – Compose, compose, compose!
- Shadow professionals in the field to gain a better understanding of the options available and to build relationships with professional mentors.
- Students who are interested in graduate school should maintain a high undergraduate GPA and develop relationships with faculty and community leaders.
- Build your network and get involved on campus through student organizations and campus events.
- Speak with and develop relationships with mentors and faculty about career opportunities.
- Performance leads can be found on your department’s website, list-serv, newsletters, and social media sites.

POSSIBLE EMPLOYERS OF MUSIC GRADUATES:

Churches/Religious organizations – Colleges/Universities -- Cruise lines – Entertainment law firms – Film companies – Hospitals – Libraries – Instrument manufacturers – Magazines/newspapers – Music publisher -- Performing arts organizations – Productions companies – Public and private K-12 schools -- Record companies – Retail music stores – Software development firms – State and federal government agencies – Theaters – TV/Radio/Film

STATE & NATIONAL WAGES:

Adapted from CareerOneStop (2013)

MUSIC DIRECTORS:

Location	Pay Period	2012				
		10%	25%	Median	75%	90%
United States	Hourly	\$10.31	\$16.85	\$22.77	\$30.26	\$41.40
	Yearly	\$21,400	\$35,000	\$47,400	\$62,900	\$86,100
New Mexico	Hourly	\$14.90	\$18.54	\$22.60	\$26.72	\$29.71
	Yearly	\$31,000	\$38,600	\$47,000	\$55,600	\$61,800

NATIONAL WAGES FOR SINGERS:

Location	2012				
	10%	25%	Median	75%	90%
United States	\$8.81	\$13.07	\$23.50	\$40.15	\$65.24

INFORMATIONAL WEBSITES:

American Federation of Musicians	http://afm.org/
American Guild of Musical Artists	http://www.musicalartists.org/
Women in Music	http://www.womeninmusic.com/careers.htm
Music Business Solutions	http://www.mbsolutions.com/
Applause Careers in Music	http://www.cnvi.com/applause/
National Association for Music Ed	http://www.menc.org/
Music Therapy	http://www.musictherapy.org/
About Music Careers	http://musicians.about.com/
Arts Opportunities	http://www.artsoportunities.org/
Music Professions from Thinkquest	http://library.thinkquest.org/15413/professions/professions.htm?tqskip1=1&tqtime=0404
Musical Theatre Southwest	http://www.musicaltheatresw.com/

OTHER INFORMATIONAL WEBSITES:



<http://online.onetcenter.org>



<http://www.bls.gov/oco/>

REFERENCES

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Musicians and Singers*. Retrieved from <http://www.bls.gov/ooh/Entertainment-and-Sports/Musicians-and-singers.htm>

Bureau of Labor Statistics, U.S. Department of Labor, (2014). *Occupational Outlook Handbook, Music Directors and Composers* Retrieved from <http://www.bls.gov/ooh/entertainment-and-sports/music-directors-and-composers.htm>



College of Fine Arts – Application for Admission

Please print LEGIBLY

Semester applying for: FALL 20__ SPRING 20__

Name Last First Middle Initial

Mailing Address Apt #

City State ZIP Phone ()

UNM ID # DOB (mm/dd/yy)

College now enrolled UNM E-mail @unm.edu

Signature Date:

Degree & Major

Art & Art History:

- BA Art Studio BFA Art Studio BA Art History BA Art Education

Cinematic Arts:

- BA Media Arts

Music: This application will not be processed without the completed Degree and Concentration Approval Form...

Indicate principal instrument:

- BA Music

BM in Music, Concentration: Performance Jazz Studies String Pedagogy Theory & Composition

BME Music Education, Concentration: Instrumental Vocal

Theatre & Dance:

- BA Theatre BA Dance – Contemporary Dance or Flamenco (circle one) BA Design for Performance Dance Dept. audition completed on (date)

Interdisciplinary Film & Digital Media:

- BFA IFDM – Production Concentration BFA IFDM – Critical Studies Concentration

Minor and/or 2nd Major

Although the College of Fine Arts degrees do not require the completion of a minor, students may choose to complete an optional minor and/or 2nd major.

2nd Major OR Minor

(Note: An additional application is required for minors and/or 2nd majors offered outside of the College of Fine Arts)

FOR OFFICE USE ONLY:

Cumulative GPA Major GPA ENGL MATH MUS: APMS MUSE 194 195 DANC: Dance Audition Acceptance: IFDM: IFDM 105 CS 105L ARTS: ARTS 125 126 ARTED: 310 320 EASA Score: >= 240

Admission: Accepted Denied Folder Labeled & Filed by on BANNER Updated Y / N EMAILED: Admit Letter / Regret Letter / QS Letter (circle one) Updated Degree Packet Attached: Y / N CFA Folder Created Y / N Advisor Initials: Date:

Requirements for Admission into the College of Fine Arts:

- Completion of 26 hours of earned credit.
 - A grade point average of at least 2.50 in all hours attempted or, a grade point of at least 2.50 in the last 30 hours attempted.
 - Competency in English writing as demonstrated by: achieving a score of 26 or higher on the English section of the ACT examination or 610 SAT Verbal or, completion of ENGL 101 or 110 or 112 or 113 with a grade of C or better, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
 - Competency in Mathematics as demonstrated by: achieving a score of 22 or higher on the Math section of the ACT examination or 510 SAT Math, or completion of MATH 120 or MATH 101 & 102 with grade of C or better, placement into college level Math by Compass exam, or receiving credit through Advanced Placement Exam or International Baccalaureate program.
 - Completion of 12 credit hours of course work in the major area with at least a 2.50 grade point average. Please note that each degree has a higher major GPA requirement for graduation. See individual degree plan for more details.
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PLUS:

For Art Studio Students:

- Completion of ARTS 125: Art Practices I and ARTS 126: Art Practices II with grades of C or better.

For Art Education Students:

- Completion of ARTE 310: Teaching Art in the Elementary School and ARTE 320: Teaching Art in Secondary School with grades B or better.
- Passing the Essential Academic Skills Assessment with a score of 240 or better.

For Dance Students:

- Pre-approved acceptance into program by audition/interview.
- Auditions are held ONCE per year, on the last Friday of January from 2:00-5:00 in the North Arena studio in the dance building on the UNM campus. The audition consists of ballet, modern, and flamenco. Participants will also show a one minute work of their own choreography or an excerpt of a piece performed in the past, followed by a short interview with the dance audition committee.
- Dance majors must see Amanda Hamp, faculty advisor for Dance (Carlisle Gym; phone: 277-3660).

For Interdisciplinary Film & Digital Media Students:

- Completion of the first two Core IFDM courses with grades of C or better.
- In order to enroll in IFDM core courses, students must be admitted as pre-majors through a separate application process. See current *Catalog* for details.

For Music Students:

- An Approval to Concentrate in appropriate instrument or voice as demonstrated by completion of the first 2 semesters of Applied Music and enrollment in 3rd semester is required. A signed form is required.
 - BME Students: Satisfactory completion of MUSE 194: Introduction to Music Education and MUSE 195: Introductory Teaching Practicum is necessary for acceptance into the Music Education degree program.
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Important Information:

1. Submit Application for Admission to the College of Fine Arts to the Student Success & Advisement Center.
 2. You will be notified by email within 1-3 weeks of submitting your application.
 3. Applications are accepted for spring and fall semesters only.
 4. Students graduate under the requirements in the UNM Catalog in effect at the time of their admission (or readmission) into CFA as pre-majors or declared majors. See the current *UNM Catalog* for further details regarding admission and graduation requirements.
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